



EUROPA 2026

V INTERNATIONAL PHOTO CIRCUIT



- SALON 1. EUROPA 2026. XXV Saló Internacional de Fotografia REUS, CATALONIA, SPAIN
- SALON 2. V Saló Internacional de Fotografia CERAP 2026 RIUDOMS, CATALONIA, SPAIN
- SALON 3. Saló Internacional de Fotografia LXIV MEDALLA PUIGCERVER 2026. ALFORJA, CATALONIA, SPAIN
- SALON 4. Saló Internacional de Fotografia XL VILA DE VIMBODÍ 2026. VIMBODÍ, CATALONIA, SPAIN



1. SECTIONS:

- A. Colour, general open
- B. Monochrome, general open*
- C. World in focus (colour or monochrome)**
- D. People (colour or monochrome)***

2. CALENDAR:

	SALON 1	SALON 2	SALON 3	SALON 4
Closing date	April, 5 th , 2026			
Judging	April 10-12, 2026	April 17-19, 2026	April 17-19, 2026	April 17-19, 2026
Notification and publishing the online gallery.	April, 25 st , 2026			
Public showing	August, 2026	August, 2026	August, 2026	August, 2026
Catalogues and awards available	September 30 st , 2026			

3. AWARDS (484 awards)

In each Salon:

- 1 Special badge FIAP for Best Author of Salon

Also, in **each Salon** and in **each section**:

- 1 FIAP Gold Medal
- 1 GPU Gold Medal
- 1 FCF Gold Medal
- 1 CEF Gold Medal
- 2 FIAP HM Ribbons
- 2 GPU HM Ribbons
- 2 HM CEF
- 20 EUROPA Circuit Diploma (Downloadable PDF via the platform)

Each participant cannot receive more than one award per section in the same salon.

4. HOW TO ENTRY

- A. Images, digital only, must be uploaded via website to: www.fotoartreus.cat
- B. Entry form must be submitted electronically via website, following the instructions on screen.

ATTENTION! Starting in 2026, when participating in FIAP recognized salons, it will be **MANDATORY** to include the FP number (FIAP Profile Number) in each participant's personal details. This number **IS NOT** the FIAP membership card number. It is the number assigned to you by the MyFIAP platform. Those who do not yet have one can request it automatically via this link:

<https://www.myfiap.net/user/register/fo>

- C. A maximum of four images may be entered per section. The same image must not be entered in more than one section or any photography awarded in previous edition. An author may not enter identical or similar photographs into the same salon. In such case the organiser has to filter these images out before the judging. A monochrome image and a colour image from the same capture are considered the same image and must have the same title.

It is strictly forbidden for the author to put identifying text, a signature or any other distinctive mark on the image.

- D. Images must be in JPG format. Maximum dimensions: 2500 pixels in longer side of photography in 300 dpi. Minimum size of files is 0.8 MB and maximum size of a file is 2 MB.

E. Entry fees:

- One and two sections: 35€ or 50USD
- Three and four sections: 40€ or 55 USD
- Groups of **10 to 24** entrants: 30€/35€ or 45USD/50 USD (contact the organization for payment info@fotoartreus.cat)
- Groups of **25 or more** entrants: 20€/25€ or 30 USD/35 USD (contact the organization for payment info@fotoartreus.cat)

- F. **Payment** entry fees will be made via **PayPal, by credit card, or by bank transfer** via website www.fotoartreus.cat when fill entry form and uploaded photos. **The PayPal option allows payment by credit card.** Without full payment of entry fee will be disqualified.

- G. Any questions or suggestions may be addressed to chairman general:

Josep M. CASANOVES DOLCET, AFIAP-ESFIAP, Director FIAP EC of Reus, Catalonia, Spain
FotoArtReus, Associació Fotogràfica Fotosport
P.O. Box 329
E-43200 REUS – Catalonia – Spain

5. JURY

- **SALON 1. EUROPA 2026. XXV SALÓ INTERNACIONAL DE FOTOGRAFIA. REUS**
 - **Luis Alberto FRANKE**, MFIAP, EFIAP/d3, HonEFIAP, Member FIAP BD, **Argentina**
 - **Joan Antoni GOMILA MULET**, EFIAP - MCEF – JBCEF, **Spain**
 - **Gràcia DE LA HOZ**, MFIAP, EFIAP/p, ESFIAP, **Catalonia, Spain**
- **SALON 2. V SALÓ INTERNACIONAL DE FOTOGRAFIA CERAP 2026. RIUDOMS**
 - **Carlos GANDARA**, AFB, Presidente da Confederação Brasileira de Fotografia CONFOTO, **Brazil**
 - **Loreto GOMÉZ DODMAN**, AFIAP, QPSA, GPU CR1, MFCHF GPU Aphrodite GM.APS E.NPS, **Chile**
 - **Jose GONZÁLEZ DE SANDE**, AFIAP-MCEF-MFCF3***, **Catalonia, Spain**
- **SALON 3. SALÓ INTERNACIONAL DE FOTOGRAFIA LXIV MEDALLA PUIGCERVER 2026. ALFORJA**
 - **Emiliano FERNÁNDEZ**, EFIAP, SFAF, MHFAF, **Argentina**
 - **Marcos SANCHEZ**, AFIAP - QPSA - MFB - A.CPE, **Brazil**
 - **Jerónimo VILLENA PAREJA**, ACEF, EFAF, Presidente de Honor de la Federación Andaluza de Fotografía, **Spain**
- **SALON 4. SALÓ INTERNACIONAL DE FOTOGRAFIA XL VILA DE VIMBODÍ 2026**
 - **Elisardo MINKS**, EFIAP, PPSA, GPU Hermes, MFCHF, HonCEF, Bronze Jury CEF, M.APS, A.NPS, Master GNG. Presidente de la Federación Chilena de Fotografía, **Chile**
 - **Marcia MARCHETTO**, EFIAP/b, MPSA2, MAFB, L.APS/B, IIG/p3, GAPU, E.NPS, SIAAP, APCA, **Brazil**
 - **Lis ESTRADA FERRER**, MFCF2**, **Catalonia, Spain**

6. CONDITIONS OF ENTRY:

- A. **Europa 2026, V International Photo Circuit** is open to all photographers worldwide, except members of the organisation and/or jury. However, an entry may be rejected when organisation, in its reasonable discretion, believes the entry does not conform to the salon rules and conditions.
- B. Awards and acceptances at **Europa 2026, V International Photo Circuit** will be taken into account for FIAP, GPU, FCF and CEF.
- C. The works that get a prize must be sent to the organization with the highest quality print for eventual exhibition or printed catalogues.
- D. All entrants will receive a message with a link to download the digital catalogue and will also be available on the website www.fotoartreus.cat
You can see the previous: <https://www.fotoartreus.cat/galeria/europa-2025/>
- E. The act of participating means that the authors consent to their works being copied for the purpose of disseminating **Europa 2026, V International Photo Circuit** and photography in general, without any limitations as regards the system, means or countries involved without paying any royalties. All entrants are responsible for the rights of any third parties and for any claims arising due image rights.
Under no circumstances is the organiser allowed to use the entered works for other purposes.
- F. An entrant's four images will be distributed throughout four rounds of judging in that section. Decisions of the jury are final.
- G. The judging salon 1 will meet in person. The judging salons 2, 3 and 4 will be conducted by remote on-line. The native resolution of the display of the judges' equipment will be 2500x2500

pixels or more, which provides to view images in its native resolution 100%. Displays of all judges calibrated that assure to transfer colours, tones and shades precisely, accurately and correctly.

The judging salons 2, 3 and 4 will be conducted by remote on-line. The judges will be using colour-calibrated monitors. The monitors will be capable of displaying images at 100% of their resolution. All the judges will meet via video link to allocate the awards.

H. Taking part in **Europa 2026, V International Photo Circuit** implies acceptance of these rules and particularly the rules of FIAP, FCF and CEF. This acceptance is explicitly manifested in the form of participation in the circuit.

I. **Image Creation:** Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

ATTENTION: Permitted AI-enhanced editing (Note 1 below) and **prohibited** (Note 2 below).

1. **Permitted AI-enhanced editing:** includes editing tools that perform transformations, enhancements, or corrections based **exclusively** on the existing pixel data captured in the author's original photograph without introducing externally sourced content.

2. **Prohibited AI editing:** includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes **not originally present** in the author's photograph are prohibited.

Offenders will be sanctioned for life!

J. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

K. **DATA PROTECTION:** By entering in this circuit implies giving express consent for the personal data provided, including the email address, to be preserved, processed and used for purposes related to this circuit by the organization. Likewise, consent is given for this information to be shared with organizations that have an official recognition, sponsorship or accreditation agreement with this circuit. The participant knows and accepts that participating in this circuit means that the status and results of any participant may be made public.

L. Any contingency will be resolved by the organization.

M. **FIAP NOTICE TO ENTRANTS:** When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby expressly agree to FIAP document 040/2024 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2024 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2024, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

DEFINITIONS

* **DEFINITION OF MONOCHROME PHOTOGRAPHY:** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

** **WORLD IN FOCUS" DEFINITION: (Colour or monochrome)** Just as travel and tourism pictures, this section englobes the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture, whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of fine-tuning of levels and colours is allowed as long as the image is looking natural. The same counts for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

*** **PEOPLE DIFINITION: (Colour or monochrome)** Images where people are the main protagonist. They can be portraits, in the studios, street scenes, family, and public or work environments, etc.

Reus, Catalonia, Spain, January 2026



Amb el suport de:



Diputació Tarragona